

President - Derek Wilson Patron - Stuart Balmforth

Spring Concert

by

THE CHALFONT WIND BANDS

at
The Drake Hall, Amersham

on Sunday 25 March 2007 at 7.30 pm

Director of Music

Cliff Rowley

THE CHALFONT CONCERT WIND BAND

The Chalfont Concert Wind Band was founded in 1977. The Band's aim is to encourage the interest of musicians in making music together (young and old alike) and to give them plenty of experience of playing in public. To add variety, there are also instrumental ensembles associated with the Band. The Band is able to serve the local community by playing on suitable occasions, and raises considerable sums of money for charities.

Anyone playing a wind band instrument is welcome to join. The Concert Band requires Grade 5 standard and 'B' Band requires no graded standard, but lots of enthusiasm! Both the Concert and 'B' Band meet weekly for rehearsals on Monday evenings at Robertswood School, Chalfont St Peter, Bucks.

Rehearsal times are: 6.15 pm - 7.30 pm (B Band)

7.45 pm - 9.45 pm (Concert Band)

If you are interested in joining one of the Bands, please contact us for further information - or even come along on a Monday evening. We would love to see you.

Contacts:

Bryan Ogilvie (Chairman): 020 8998 7042 Cliff Rowley (Conductor): 01494 531146 Website: www.chalfontwindband.co.uk

CONCERT BAND

Piccolo: Kirsty Rowley

-Flute: Denise Ballheimer, Lucy Clayton, Andrea Coventry, Laura Kolka, Sonia Methven,

Kirstin Oliver, Kirsty Rowley

Oboe: Kim Horgan

Clarinet: Gemma Bryson, Mary Cadman, Meredydd Clark, Petra Cooper, Barbara Douglas,

Natasha Hodgson, Emily Hurst, Ruth Lowth, Bryan Ogilvie, Andrew Warren, Helen Warren

E^b Clarinet: Helen Warren Bass Clarinet: Rosalind Aspinall

Alto Sax: Sandra Dowler, Kathy Inker Tenor Sax: George Taylor, Philip Wilson

Baritone Sax: Margaret Pianta

French Horn: Bob Paxman, Derek Wilson

Trumpet: David Adamson, Jerome Francis, Phillip Judge

Trombone: Sue Bogle, Jim Pullen

Euphonium: Anna White **Tuba:** Paul Austin

Bass Guitar: Andrew Osborne

Percussion: Ron Pettie

'B' BAND

Piccolo: Kirsty Rowley

Flute: Denise Ballheimer, Rebecca Barnard, Jane Cobley, Alexia Dadd, Katie Fenton,

Julia Jonwood, Laura Kolka, Kirsty Rowley, Emma Thwaites

Clarinet: Sue Barnard, Meredydd Clark, Laurence Hodgson, Daniel Thwaites

Alto Sax: Harry Colman, Rosie Wright

Tenor Sax: Martin Richardson, Kasey Stone, Lesley Stone

Trumpet: Thomas Adamson, Emily Christie, Lucy Clayton, Christopher Poole

Bass Guitar: Andrew Osborne

Percussion: Ben Kolka Keyboard: Julia Jonwood

CHALFONT CONCERT BAND

Conductor: Cliff Rowley

March: Blaze Away A Holzmann

Anitra's Dance (from Peer Gynt Suite) Edvard Grieg

arr Geoffrey Brand

Mancini Magic Henry Mancini

arr Trevor L. Sharpe

Pavane Gabriel Fauré

arr Geoffrey Brand

Prelude and Summer from

'The Victorian Kitchen Garden Suite'

Paul Reade

Bryan Ogilvie - Clarinet Cliff Rowley - Keyboard (Harp)

Movie Blockbusters

arr Michael Brown

INTERVAL

Refreshments will be served in an adjoining Hall

'B' BAND

Conductor: Cliff Rowley

Potty Harry arr Cliff Rowley

Theme from 'Superman' John Williams

arr Andrew Balent

Themes from 'New World Symphony'

Antonin Dvorak

arr Andrew Balent

CHALFONT CONCERT BAND

Conductor: Derek Wilson

Grand March from 'Tannhauser'

Richard Wagner arr Gordon Langford

CHALFONT CONCERT BAND

Conductor: Cliff Rowley

Broadway Classics arr Ralph Ford

Skyrider Paul Hart

BAND PRESENTATIONS

THE CHALFONT WIND BANDS

Conductor: Cliff Rowley

Fantasia on British Sea Songs

Henry Wood arr W J Duthoit

Rule, Britannia! Britannia, rule the waves! Britons never, never, never shall be slaves.

Pomp & Circumstance March No.1

Edward Elgar

Land of Hope and Glory, Mother of the Free, How shall we extol thee, who are born of thee? Wider still, and wider, shall thy bounds be set; God, who made thee mighty, make thee mightier yet!

The National Anthem

Chairman's	Note	

On behalf of the Committee and Band members I should like to record how very grateful we are to all who have given of their time and assistance with such things as refreshments, preparations, advertising and transportation. Without this help and goodwill it would not be possible to put on a concert such as you have heard this evening. We also have a big debt of gratitude to our Musical Director, Cliff, who has patiently guided us through the rehearsals.

....Brvan Oailvie