

PROGRAMME - PART ONE

The National Anthem

March - Sword of Honour

Paul Neville

Prince Igor - Overture

Alexander Borodin
arr Jack Bullock

'Adagio' from Clarinet Concert KV622

W A Mozart
arr Bryan Ogilvie



Soloist: Bryan Ogilvie (Basset Clarinet)

Mozart wrote the Concerto for an extended clarinet that goes down to 'c' (normally the lowest note is 'e') and because this reaches into the register of the basset horn (an alto clarinet pitched in F) this extended instrument was named 'basset clarinet'. Today a number of replica instruments are available, enabling the concerto to be performed as was originally intended. The picture shows clarinets in different pitches (from the left) in C, B \flat , A and the Basset (also in A)

Highlights from 'Beauty and the Beast'

Alan Menken
arr John Moss

Eine Kleine Yiddische Nachtmusik

Adam Gorb

Hootenanny (Folk Festival for Band)

Harold L Waters

Conducted by Derek Wilson MBE

INTERVAL

(20 minutes)

Refreshments will be served in an adjoining Room
(a donation will be requested)

PROGRAMME - PART TWO

'B' BAND

Conducted by Cliff Rowley

The Great Escape	arr Cliff Rowley
Isn't She Lovely	arr Cliff Rowley
Selection from 'Wizard of Oz'	Harold Arlen arr Michael Story
Excerpts from 'Joseph'	arr Cliff Rowley

CONCERT BAND

A Tameside Overture	Philip Sparke
Big Bands in Concert A String of Pearls, Satin Doll, Intermission Riff, Sophisticated Lady, Opus One	arr Bob Lowden

CONCERT & 'B' BANDS

Movie Blockbusters Mission Impossible Theme, My Heart Will Go On, Hymn to the Red October, Zorro's Theme, Raiders March	arr Michael Brown
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Chairman's Note.....

On behalf of the Committee and Band members I should like to record how very grateful we are to all who have given of their time and assistance with such things as refreshments, preparations, advertising and transportation. Without this help and goodwill it would not be possible to put on a concert such as you have heard this evening. We also have a big debt of gratitude to our Musical Director, Cliff, who has patiently guided us through the rehearsals.

.....**Bryan Ogilvie**