



Chalfont Concert Wind Band

President & Conductor Emeritus: Derek Wilson MBE

Patron: Stuart Balmforth

Chalfont Concert Wind Band presents a

Christmas Concert



*A programme of
seasonal and
traditional music
and Carols*



Dwight Pile-Gray (Director of Music)
Ryan Bunce (Assistant Director of Music)

at Amersham Free Church
Woodside Road, Amersham, Bucks HP6 6AJ

Saturday 7 December 2019 at 7.30pm
(Doors open at 7.00pm)

Raffle – proceeds to the Roy Castle Lung Cancer Foundation

ADMISSION £12

REFRESHMENTS

(Concessions £8 – under 18 free with a full paying adult)



www.chalfontwindband.co.uk

The Chalfont Concert Wind Band was founded in 1977. The Band's aim is to encourage the interest of musicians in making music together (young and old alike) and to give them plenty of experience of playing in public. To add variety, there are also instrumental ensembles associated with the Band. The Band is able to serve the local community by playing on suitable occasions, and raises considerable sums of money for charity.

Anyone playing a wind band instrument is welcome to join. The Concert Band requires Grade 5 standard and the Academy Band (renamed from Training Band in April 2018) requires no graded standard, but lots of enthusiasm! Both the Concert and Academy Bands meet weekly for rehearsals on Monday evenings at Robertswood School, Chalfont St Peter, Bucks.

Rehearsal times are: 6.30 pm – 7.30 pm (Academy Band)
7.45 pm – 9.45 pm (Concert Band)

If you are interested in joining one of the Bands, please contact us for further information – or even come along on a Monday evening. We would love to see you.

Contacts:

Bryan Ogilvie (Chairman): 07810 648702

Lucy Clayton (Hon. Secretary): 01494 873094

Website: www.chalfontwindband.co.uk

email: enquiries@chalfontwindband.co.uk

BAND MEMBERS (*Academy Band ‡Both Bands)

Piccolo: Lucy Clayton
Flute: *Da-Wei Allen, *Denise Ballheimer, Lucy Clayton, ‡Alexia Dodd, *Jude Foster, Eleanor Groves, Lesley Lockhart, *Maisie Lowe, Charlotte Mason, Hannah Menzies, Jane Partridge
Oboe: Lisa Hollins, Kim Horgan
Clarinet: Sue Barnard, Mary Cadman, *Eleanor Groves, *Megan Hamilton, *Clare Hardman, ‡Thomas Hinks, Jacqui Kerr, *Graham Norman, Helen Thrussell, Charlotte Vicary, Andrew Warren, Grace Weller
Eb Clarinet Helen Thrussell
Bass Clarinet ‡Alison Hockings
Bassoon: ‡Bryan Ogilvie
Alto Sax: ‡Emily Barker, Alonso Dupuy-Mateos, ‡Bill Jones, Sophie Milburn, Barbara Young
Tenor Sax: Harry Colman, *Alonso Dupuy-Mateos, Jan Heath, Matt Hoskin
Baritone Sax: Margaret Pianta
French Horn: Matthew Adamson, Emma Dennison, Elizabeth Powell
Tenor Horn Poppy Clement
Trumpet: David Adamson, Ryan Bunce, Christine Deeley, *Sarah Flynn, *Isla Lowe, Stewart Pomeroy
Trombone: *Poppy Clement, *Elaine Flynn, Sarah Flynn, ‡Mair Sowood
Euphonium: *Lucy Clayton, Elaine Flynn
Tuba: John Haslam, ‡Nathan Mattock
Percussion: ‡Beth Goldsack, ‡Matthew Green, Kevin Miles

The Chalfont Wind Band would like to thank Amersham Free Church for allowing the use of the facilities.

Please turn off mobile phones

Conductors: Dwight Pile-Gray (Director of Music)
Ryan Bunce (Assistant Director of Music)

PROGRAMME

Conducted by Dwight Pile-Gray (except where stated)

Fanfare for Christmas

James Curnow

****** ACADEMY BAND – (Conducted by Ryan Bunce) ******

Flight of the Thunderbird

Richard L Saucedo

The Shepherds' Farewell (from The Childhood of Christ)

Hector Berlioz
arr Geoffrey Brand

Highlights from La La Land

Another Day of Sun; Mia & Sebastian's Theme; City of Stars;
Audition (The Fools Who Dream)

Justin Hurwitz
arr Michael Brown

****** BOTH BANDS - (Conducted by Ryan Bunce) ******

A Christmas Festival

Leroy Anderson

****** CONCERT BAND ******

Anthem for Winds and Percussion (Conducted by Ryan Bunce)

Claude T Smith

Rondo from Concerto for Two Clarinets

Soloists: Alison Hockings and Helen Thrussell

Franz Krommer
arr Guillermo Prado

****** The Roy Castle Lung Cancer Foundation – Fiona Castle ******

Suite from the Ballet 'Swan Lake'

Valse; Dance of the Swans; Hungarian Dance (Czardas)

Dancers from the Ondine Academy of Dance

Pyotr Ilyich Tchaikovsky

****** INTERVAL ******

(20 minutes)

**Refreshments will be available
(a donation will be appreciated)**

Carol:

O LITTLE TOWN OF BETHLEHEM

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting Light:
The hopes and fears of all the years
Are met in thee tonight.
2. O morning stars together
Proclaim the holy Birth!
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary,
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heaven.
No ear may hear his coming,
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.
4. O holy child of Bethlehem,
Descend to us we pray;
Cast out our sin, and enter in:
Be born in us today!
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord Emmanuel!

Waltz No.2 (from Jazz Suite No.2)

Dmitri Shostakovic
arr Johan de Meij

Carol:

ONCE IN ROYAL DAVID'S CITY

1. Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.
2. He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy
3. And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.
4. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

Carol:

HARK! THE HERALD ANGELS SING

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| <p>1. Hark! The herald angels sing:
 ‘Glory to the new-born King!’
 Peace on earth and mercy mild,
 God and sinners reconciled!
 Joyful, all ye nations rise!
 Join the triumph of the skies!
 With th’angelic host proclaim:
 ‘Christ is born in Bethlehem!’
 <i>Hark! The herald angels sing:
 ‘Glory to the new-born King!’</i></p> | <p>2. Christ, by highest heaven adored,
 Christ the everlasting Lord:
 Late in time behold him come,
 Offspring of a Virgin’s womb.
 Veiled in flesh the Godhead see!
 Hail the incarnate Deity,
 Pleased as man with man to dwell:
 Jesus, our Emmanuel!
 <i>Hark! The herald angels sing:
 ‘Glory to the new-born King!’</i></p> |
| <p>3. Hail the heaven-born Prince of Peace!
 Hail the Sun of Righteousness!
 Light and life to all he brings,
 Risen with healing in his wings.
 Mild, he lays his glory by,
 Born that man no more may die,
 Born to raise the sons of earth,
 Born to give them second birth.
 <i>Hark! The herald angels sing:
 ‘Glory to the new-born King!’</i></p> | |

Minor Alterations (Christmas Through the Looking Glass)

David Lovrien

Carol:

O COME, ALL YE FAITHFUL

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|---|--|
| <p>1. O come, all ye faithful,
 Joyful and triumphant,
 O come ye, O come ye to Bethlehem;
 Come and behold him
 Born the King of Angels:
 <i>O come, let us adore him,
 O come, let us adore him,
 O come, let us adore him,
 Christ the Lord!</i></p> | <p>3. Lo! Star-led chieftains,
 Magi, Christ adoring,
 Offer him incense, gold and myrrh;
 We to the Christ Child
 Bring our hearts’ oblations:
 <i>O come, etc.</i></p> |
| <p>2. See how the shepherds,
 Summoned to his cradle,
 Leaving their flocks, draw nigh with lowly fear;
 We too will thither
 Bend our joyful footsteps:
 <i>O come, etc.</i></p> | <p>4. Sing, Choirs of angels,
 Sing in exultation,
 Sing, all ye citizens of heav’n above;
 Glory to God
 In the highest:
 <i>O come, etc.</i></p> |

White Christmas

Irving Berlin
 arr John Edmondson

BIOGRAPHICAL NOTES

Derek Wilson MBE – President & Conductor Emeritus

Derek started learning a musical instrument, the tenor horn, at the age of 10 years with a local brass band in his home town of South Shields, Tyne and Wear. At the age of 20 he joined the Royal Air Force School of Music where he learnt the French horn and music theory. On completion of the one-year course he joined the No.1 RAF Regional Band where he spent four years before leaving to join the RAF Band in Germany as Principal Horn. Three years later he returned to RAF Uxbridge HQ Music Services joining the RAF Central Band in 1960 where he remained until retirement in 1982. Derek also spent seven years at Amersham Music Centre from 1970 teaching brass instruments and forming a junior and senior wind band as conductor. Over the years Derek has played in an opera orchestra in Ealing and for many shows and concerts in Middlesex and South Bucks as well as teaching in a number of South Bucks schools. In 1977, together with two parents of his pupils, he founded the Chalfont Wind Bands and his hope is that CWB will continue to entertain and support charities for many years to come. In 2007 he received the MBE for services to music and has been awarded the title of ‘Conductor Emeritus’ of CWB.

Dwight Pile-Gray MMus (Dist.) BMus (Hons) ATCL – Director of Music

Dwight began playing the French Horn at the age of 12. He took a performance degree at Trinity College of Music, where he received tuition from some of the country's finest horn tutors, and where he also studied conducting. During this time Dwight performed with the Junge Europe Philharmonie in Germany, the Royal Philharmonic Orchestra and the Orchestra of the Royal Opera House. He also played with several opera companies at home and abroad and was a member of numerous ensembles, including a brass quintet, a woodwind quintet, and a horn, violin and piano trio. On completion of his degree in 2005, Dwight joined the Corps of Army Music and, after graduating from the Royal Military School of Music, took up his first post with the Band of the Corps of Royal Electrical and Mechanical Engineers. After five years with the Band of the Scots Guards from 2012 he now serves with the Band of the Grenadier Guards whilst pursuing a varied freelance career performing, teaching, and playing in recitals with his ensemble the Apollo Wind Quintet. Dwight is a member of the Chineke! orchestra the first BAME orchestra in Europe and has performed with them all over the country including the BBC Proms. He has worked with the BBC on several collaborations including on the Great British Orchestra challenge and worked with BBC Radio 3 as a consultant for music of Black composers. As well as being a horn teacher he is also now in demand as an adjudicator of music competitions. In November 2019 he had conducted the Chineke! Junior orchestra in a concert at the Fairfield Halls in Croydon. In October 2018 he completed his master's degree with distinction in Conducting at the London College of Music where he studied with Adrian Brown and Holly Mathieson. He continues to study with Adrian Brown and Jessica Cottis. In May 2019 he commenced his PhD studies at the same college and has started as a part-time lecturer. Dwight is equally at home with symphonic wind band repertoire and orchestral repertoire. He joined CWB in October 2010 as Assistant Director of Music and took up his role as Director of Music in January 2011. As well as being Musical Director of Chalfont Wind Band, he is also the principal conductor of The Old Barn Orchestral Society in Maidstone, Kent and conducts the St Giles Orchestra in Oxford.

Ryan Bunce – Assistant Director of Music

Ryan eagerly began playing trumpet aged eight, and music has since become a central part of his life. He holds fond memories of playing with his junior wind band on Saturday mornings, and is thrilled to return to “banding”. Ryan is an active conductor, trumpeter and composer playing with orchestras and bands in the Buckinghamshire and Hertfordshire area. Whilst at university, Ryan had the pleasure of playing principal trumpet with the Durham University Palatinate Orchestra. It was here that his keen interest in conducting developed, and he was proud to be the founding conductor of the society's chamber orchestra. In his final year of studies, as conductor of the Classical Ensemble, he enjoyed conducting Handel's *My Heart Is Inditing* in Durham Cathedral with the Choral Society. Ryan has recently had the pleasure of performing his symphony, which was composed during this time, with a local orchestra. Having moved to the area around two years ago, Ryan is once again grateful for music and the opportunities it presents, not only to be part of exciting performances, but also to create and bring together communities. He is delighted to have taken up the role of Assistant Director of Music with Chalfont Wind Band, and after a joyful summer of music-making, looks forward to his first formal concert with these wonderful musicians.

FOLLOW THE BAND

Thursday 12 December – Maria Taylor Service, Chalfont St Peter

Saturday 14 December – Carols for Charity, Chalfont St Peter

Sunday 29 March 2020 – Spring Concert

Further details of these and other events will be on the Band's website, and at Facebook and Twitter



@chalfontband



Chalfont Concert Wind Band



NEW MEMBERS WELCOME

Rehearsals on **Monday** evenings

Concert band – 7.45pm to 9.45pm
(minimum requirement: Grade 5)

Academy band – 6.30pm to 7.30pm
(for those starting to discover music and for those
returning to it after a break)



Contact:

Lucy Clayton (*Hon. Secretary*): 01494 873094

Bryan Ogilvie (*Chairman*): 07810 648702

Email: enquiries@chalfontwindband.co.uk

Rehearsal location:

Robertswood School,
Denham Lane, Chalfont St Peter,
Bucks. SL9 0EW



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